



PROUDLY INDEPENDENT VENUES FOR OVER 25 YEARS

Manchester Academy
University of Manchester Students' Union
Oxford Road, Manchester, M13 9PR

VENUE INFORMATION

VENUE CONTACTS

DIARY:

Ellen Wilson

ellen.wilson@manchester.ac.uk

Louise Elliott

annlouise.elliott@manchester.ac.uk

MARKETING & TICKETING:

Amy Healey

amy.healey@manchester.ac.uk

BARS:

Harriet Wray

harriet.wray@manchester.ac.uk

TECHNICAL:

David Morrissey

david.morrissey@manchester.ac.uk

Marios Sozos

marios.sozos@manchester.ac.uk

Steven Kent

steven.kent@manchester.ac.uk

Tariq Emam

tariq.emam@manchester.ac.uk

OPERATIONS:

John Grundy

john.grundy-2@manchester.ac.uk

Simon Atherton

simon.atherton@manchester.ac.uk

Christopher Jackson

christopher.jackson-5@manchester.ac.uk

ADVANCES

Please send your initial show advances to: advances.su@manchester.ac.uk. One of the team will respond and copy in all staff working on your event so you just need to "reply all" to all further correspondence.

CAPACITY

900 standing plus 30 guests / 375 seated, please hold required guest tickets.

Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with an 11.00pm curfew or 7pm - 10.30pm on Sundays

LICENCE

The venue is licensed for late night events and holds a 3am licence Sun - Thurs, 4am Fri - Sat. Later finishes can be arranged should you require them.

VENUE INFORMATION



TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

This number must be the lead number on all show advertising.

The venue requires a minimum of a 50% allocation of the saleable capacity.

For security purposes, we must scan all tickets using our system, so we require a full barcode csv sent to us by 3pm show day (3pm Friday for weekend shows) to upload to our scanners. We must approve any agents you intend on using, to check their barcodes are compatible with our system.

AGE RESTRICTIONS

All ages welcome, under 16's must be accompanied by an adult over the age of 18 at all times. Under 8's must have hearing protection. Please advise if a stricter age restriction is required. Any event with a curfew later than 11pm will be over 18's only.

FACILITIES

Production Office:

Location: Second floor with stairs and lift access.

Production phone & wireless internet available.

Dressing Rooms:

There is 1 large dressing room and 2 small dressing rooms complete with showers and toilet. The two small dressing rooms are located behind the stage with principal room on the second floor adjacent to the production office. All are accessible via lift & stairs.

Special Effects:

Smoke & haze may be used freely. CO2 & lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult Manchester city council for clearance. Use of pyro is not possible.

Crowd Management Supplier:

Showsec International

Crew:

All crew is to be booked through Dave Morrissey at mozza7777777@yahoo.com

Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request.

If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.

FOS Barrier:

Supplied in-house: acoustically transparent.

Towels:

Are available, they are charged for – as detailed in the rate card.

OXFORD ROAD, MANCHESTER, M13 9PR
MANCHESTERACADEMY.NET

VENUE INFORMATION



MERCHANDISE

Please note we do not charge a facility fee in Academy 2 for the sale of merchandise. We will provide tables. There is limited storage at the venue. If you would like to have merchandise delivered, please get in touch with the Operations Manager for the show to see if this can be arranged.

STAGE

Stage Dimensions / Staging:

Depth:	5.50m	18'
Width:	8.40m	28'
Height:	1.00m	3' 3"
Height to points:	6.0m	20'
Clearance to lowest hanging lighting fixture	3.60m	

Risers:

6 x 2m x 1m
1 x 8' x 2'

Front of House:
3m x 3m

LOAD IN

Not before 2.00pm unless agreed in advance. Via Goods lift, roll into lift then flat roll to stage.

If you require access to Production Office, Dressing Rooms and showers prior to 2pm please contact us in advance to arrange this.

If you require access before 3pm for a Production load in we charge an additional £80 per hour, please contact us in advance to arrange this.

Goods Lift has a 2000 kg capacity.

Door Width:	2.03m	6' 8"
Door Height:	2.08m	6' 10"
Internal Depth:	2.84m	9' 4"
Internal Width:	2.70m	8' 10"
Internal Height:	2.21m	7' 3"

SOUND CURFEW

No noise before 5.00pm

PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. One of these are guaranteed to be available for Manchester Academy 2 shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 72 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £4.50 for a 24 hour period.

VENUE SPECS: SOUND, LIGHTING & POWER / IN HOUSE PRODUCTION

MDH
ACADEMY 2

AUDIO SYSTEM

Audio Multi:

- 4 x BNC
- 2 x Cat5e SFTP
- 8 way analogue XLR return

Speaker System:

- 14 x L-Acoustics Kara
 - 4 x L-Acoustics SB18
 - 6 x L-Acoustics SB28
 - 2 x Front Fill AA1214
- La Amps & Processing (Locked)
Drive Lines provided as Left, Right, Sub and Front Fill

Desks:

- FOH : DigiCo Quantum 225, with Madi Rack 48 way, plus Dante and Waves Cards
- MONS : DigiCo Quantum 225, with Madi Rack 48 way, plus Dante and Waves Cards

Multicore:

- 48w Analogue
- 8w Returns

Monitors:

- 10 x L-Acoustics X15 HIQ on 7 mixes
- 1 x L-Acoustics X15 HIQ Listen Wedge
- 1 x Drum Sub Adlib AA215
- 2 x Side Fills Adlib FD2 & Sub

Comms:

FOH to MONS sl

Microphones & Di's:

- 4 x Shure SM58A
- 6 x Shure SM58
- 4 x Shure SM57A
- 6 x Shure SM57
- 1 x Shure 91A
- 1 x Shure 52A
- 6 x AKG 451
- 1 x Sennheiser 602
- 8 x Sennheiser 604
- 1 x AKG D112
- 10 x BSS active DI Ar113

Please note that we don't carry any wireless mics/IEMs, or DJ Gear at any of our venues. If any of these items are required they need to be hired in.

Comms:

Audio Comms available in between FOH and MONS SL

- 2 x Behringer 205D speakers
- 4 x SE Electronics V7 w/Switch

DJ Kit:

We have the following DJ equipment available for an extra charge of £50 per show. This DJ equipment is shared in between multiple venue and available on a first come first serve basis.

Pioneer CDJ2000NX2
Pioneer DJM900NX

RF Kit:

We have the following RF mics available to and extra charge of £50 per unit per show. Like the DJ equipment, they are shared between multiple venues and are available on a first come first serve basis.

Sennheiser EW Digital 835

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ACADEMY 2

LIGHTING SYSTEM

Desk:

Avolites Tiger Touch 2

Multicore:

- 1 x 5pin DMX House LX
- 2 x 5pm DMX Guest LX to stage SL
- 1 x Cat5e ETHERCON Guest to stage SR
- 1 x 16A1P CeeForm power to FOH

Front Truss:

- 5 x Robe LEDBeam 350
- 6 x Source 4 JR
- 2 x Chauvet Strike Array 4

Mid Truss:

- 4 x Martin Rush MH 1 Profile Plus
- 4 x Martin Robe LEDBeam 350
- 2 x Elation Protron 3K

Back Truss:

- 4 x Martin Rush MH 1 Profile Plus
- 4 x Martin Robe LEDBeam 350
- 1 x Elation Protron 3K
- 1 x Backdrop Bar 7.5m Bar

Dancefloor Truss:

- 6 x Thomas PixelPar 90

Haze:

- 1 x Unique 2.1

Plot & patch available on request

AVAILABLE POWER SUPPLIES

- | | | |
|-----------|-----------|-----------|
| 2 x 63A3P | CeeForm | SL & SR |
| 2 x 13A | Ring main | Back wall |

Bus Power:

- | | | |
|-----------|---------|----------|
| 4 x 16A1P | CeeForm | Bus bays |
| 3 x 32A3P | CeeForm | Bus bays |